

Tomáš Baroš

Tomáš „Kaštan“ Baroš was born in 1985 in Teplice but has lived in Prague since he was five. His first musical inspiration was his father, a renowned trumpeter, Julius Baroš. He started playing the double bass at the age of 12 and two years later he had his first success at the statewide classical competition in Trutnov, where he won the first prize in his category. From 2000 to 2005 he studied double bass playing at the Prague conservatory led by professor Květoslav Borovička. In 2003 he won „The soloist of the year“ prize in Junior Jazz Competition in Ústí nad Labem. Since 2006 he has been a member of the Czech radio big band of Gustav Brom and many other projects, such as: CZ-SK big band of Matúš Jakabčic, Ondřej Štveráček quartet, Ida Kellarová and Jazz Famelia, Radovan Tariška Folklore to Jazz, Zeuritia, Petr Beneš quartet, Kaunis five, Miroslav Hloucal quartet, Gipsy.cz, Lukáš Oravec quartet, Harry Sokal Free Tenors and Roman Jánoška Jazz consort.

In 2012 he won the first prize with Miroslav Hloucal quartet in the international Jazz Prix competition. Nowadays, he ranks among the most sought-after double bass players not only in the Czech Republic but also in Slovakia and gets contracts from various international artists, such as: Polish trumpeter Piotr Wojtasik, Austrian saxophonist Harry Sokal, Kornel Fekete Kovac from Hungary or American trumpeter Ryan Carniaux who lives in Germany. He collaborated with stars of the world jazz scene including Benny Golson, Rick Margitza, Antonio Farao. Gene Jackson, Vincent Herring, Dennis Rowland, Eric Allen, Deborah Davis, Joe Cohn, Paul Bollenback, John Betsch, Brian Charrete, Tony Lakatos, Kalman Olah, Igor Buttman, Douglas Sides, Osian Roberts, Benito Gonzales, Winand Gabor, Karen, Edwards and Peter Beets.